

# GOVERNMENT WOMEN'S COLLEGE, PURI



A  
PROFILE OF DEPARTMENT OF  
HISTORY



## BRIEF HISTORY OF THE DEPARTMENT

*Jatra Naaryastu Pujyante, Ramante Tatra Devataah;  
Jatraitastu Na Pujyante, Sarbastatrafalah Kriyaah.( Manu Smruti)*

(Meaning: Gods are pleased where women are honoured; where they are not honoured, all actions are fruitless)

From the knowledge of Gargee and Maitrayee, to the heroism of Queen of Jhansi Lakshmi Bai and Capt. Lakshmi Sehgal of the INA, thru the patriotism of Sarojini Naidu, Rama Devi, Parvati Giri and a lot more, we have a glorious journey of women activism in the past, from the vedic age to the modern age. Despite that, women have been discriminated, even after independence of India.

When women empowerment was not heard of and women were discouraged to go to co-ed colleges in the 1950s, a few honourable women, all from respectable background, led by Smt Pratima Misha and Smt Kuntala Kumari Acharya in early 1960s, shared a dream; a dream to establish a college, exclusively for women at Puri. Though it was a simple dream, in a conservative society of that time, it was an uphill task to achieve. But the luminous women were determined and dedicated to reach their goal, amidst all sorts of criticism and hurdles. Some of them even sold potatoes on the streets as a part of their efforts to raise funds for the noble cause. Finally, their dream came true, when in 1961, a women college was born at the private initiative.

This is truly a **college of the women, for the women and by the women** for all intents and purposes

The college started off with 6 students and 5 lecturers, headed by a renowned Professor, Sri Kishor Mohan Dwivedi. Within four years, it caught the attention of the state government and it was conferred with the status of being a government college in 1965. Honours courses were started in 1970. After policy intervention of the government, the junior branch of the college was separated from the degree branch in 2001 with arts stream, while commerce and science stream were started in 2013-14. Earlier affiliated to the Utkal University and now to the Ramadevi Women University, it is a NAAC accredited college, with a Governing Body, constituted by the Government.

The college initially started functioning from the Mahavir Prasad Dharmasala on rent for a long time before it shifted to another building. It was only in 2002 that it moved to its own 3.5 acre campus, after a wait of 42 years.

The department of History with Honours was created in 2015 with 16 nos. of seats. The first batch had 16 students under Utkal University. With the creation of Ramadevi University, the new CBCS syllabus was introduced in 2018.

**VISION:** Empowering women, providing quality education, inculcating a sense of gender equality, equal opportunity and self-reliance.

**MISSION:** Tatkarma Janna Bandhaaya Saa Vidyaa Jaa Bimuktaye. The students come here with roots to grow; we give them wings to fly, as we walk on the Vishnu Purana dictum.

## **COURSE STRUCTURE (CBCS PATTERN):**

### Semester I

Core I: History of India – I

Core II: Social Formations and Cultural Patterns of the Ancient World – I

### Semester II

Core III: History of India – II (BCE 300 – 300 CE)

Core IV: Social Formations and Cultural Patterns of the Ancient World – I

### Semester III

Core V: History of India – III (750 – 1206 CE)

Core VI: Rise of Modern West - I

Core VII: History of India – IV (1206– 1526 CE)

### Semester IV

Core VIII: Rise of Modern West - II

Core IX: History of India - V (1526 -1750 CE)

Core X: Historical Theories and Methods

### Semester V

Core XI: History of Modern Europe – I (1750 -1880 CE)

Core XII: History of India –VII (1750-1857 CE)

DSE I: History and Culture of Odisha - I

DSE II: History and Culture of Odisha - II

### Semester V

Core XIII: History of India –VIII (1857-1950 CE)

Core XIV: History of Modern Europe – II (1880 – 1939 CE)

DSE III: History and Culture of Odisha - III

DSE IV: History and Culture of Odisha – IV

### Generic Elective:

History of India – I (Early Times to 1750 CE)

History of India – II (1750 -1950 CE)

## STUDENTS' PROFILE:

Sanction strength of the student

+3 1<sup>st</sup> Year :- 16

+3 2<sup>nd</sup> Year :- 16

+3 3<sup>rd</sup> Year :- 16

## Departmental Activities

- Departmental Seminar: -

### Date

02.03.2020

06.07.2021

27.12.2021

24.06.2022

22.12.2022

19.04.2023

### Seminar Topic

Mughal Art and Architecture

Project cum Seminar

Kalinga War

Farewell and seminar on Buddhism in Odisha

Welcome cum Seminar on French Revolution

Welcome cum Seminar on Historiography

- Departmental Study Tour

### Date

28.02.2023

### Place

Konark Temple, Ramachandi Temple, Gangeswari Temple & Barahi Temple in Puri District

## Information Regarding Seminar Library

Total No. of Books: - 105

## Results Statistic of Students: -

SL.NO	Year of Pssing	Appeared in Exam	Passed in 1 <sup>st</sup> Class with Ditrn	Passed in 1 <sup>st</sup> Class	Total no of student Passed
1	2020	18			16
2	2021	17			17
3	2022	16	04	12	16
4	2023	-	-	-	-

**Students Attendance:****NCC/NSS/RED CROSS**

Sl.No.	Name of the Students	NCC	NSS	RED CROSS
1	Jyotirekha Maharana	NCC	-	-
2	Barsha Palei	NCC	-	-
3	Mousumi Mandal	NCC	-	-
4	Soumya Smurti Prdhan	NCC	-	-
5	Rima Pradhan	NCC	-	-
6	D. Dhanalaxmi	NCC	-	-

**Student Progression**

Sl.No.	Name of the Students	Year	Study/Job/Other
1	Snigdha Nayak	2020	PG Completed
2	Barsha Palei	2020	Work at Bank
3	Tapaswani Biswal	2020	Work in HDFC Bank
4	Jangyaseni Parida	2020	Copy Writer & News Reader
5	Rasmita Pradhan	2020	Nursing
6	Purnima Hati	2020	Nursing
7	Rinki Das	2020	Traffic Constable
8	Laxmi Priya Mohapatra	2021	PG Continuing
9	Suchismita Mohanty	2021	PG Continuing
10	Mahesweta Jena	2021	PG Continuing
11	Sibani Behera	2022	Online Business
12	Sanjida Nisha	2022	PG Continuing
13	Shantilata Sahoo	2022	Online Business

**List of Meritorious Alumnae**

- Subhajyoti Behera- Teacher
- Rashmita Sethi: - Office Assistant at KIIMS
- Snigdha Nayak: - Teacher
- Rinki Das: - Traffic Constable
- Sibani Behera: - Online Business.
- Shradhalaxmi Maharana: - Advocate

**Members Of the Department:**

- **Dr. Jyoti Laxmi Dei. Asst. Professor**
- **Dr. Sangeeta Mishra. Lecturer**

## **Individual Profile of the Faculty Member:**

❖ **Dr. Jyoti Laxmi Dei (M.A, B.Ed, M.Phil, Ph.D) Asst. Professor**

### **I. Research Activities**

- Awarded Ph.D. Degree on the Topic “Freedom Movement and Gandhian Struggle – A Study on South Odisha”.
- Dissertation work on “British Administration in South Odisha”.
- Guided many students and scholars at personal level for their Ph.D. work.

### **II. Refresher/Orientation Course Attended**

- UGC sponsored Orientation Programme conducted by A.S.C. Sambalpur University from 25-08-2008 to 21-09-2008 (28 days).
- UGC sponsored Refresher Course conducted by A.S.C. Utkal University, Bhubaneswar, on the topic “Archaeological and Historical Studies” from 24-02-2010 to 16-03-2010 (21 days).
- UGC sponsored Refresher Course conducted by A.S.C. Utkal University, Bhubaneswar, on the topic “Indian Culture and Civilization” from 08-03-2011 to 28-03-2011 (21 days).

### **III. Conference, Seminars & Workshops**

- International Webinar on 9.2.2021 “Enabling Gender Diversity in Science” organised Govt. Girls P.G College, Ujjain, IQAC Cell and Chemistry Department.
- Online Faculty Development Programme on “Effective Stress Management for Maximising Human Productivity” from 9<sup>th</sup> June to 13<sup>th</sup> June 2021 hosted by Ramadevi Women’s University, Vidya Vihar, BBSR.
- State Level Webinar on “Higher Education Policy-2020” organised by Remuna Degree College, Balasore.
- Attended at 41<sup>th</sup> Session of OHC organised by department of History, Udaynath College of Science and Technology, Adasapur, Cuttack on 1<sup>st</sup> and 2<sup>nd</sup> Feb 2020.
- Attended zoom meeting of Netaji Memorial International Lecture series (NMIS) on the topic of Subhas- The Hero of Indian Freedom Struggle on 23<sup>rd</sup> Oct 2022 organised by Centre for Adivasi Research and Development (CARD) Odisha in Association with Ravenshaw University, Cuttack.
- Attended National Workshop on “Introduction for Prehistoric Archaeology” on 29<sup>th</sup> to 31<sup>st</sup> Oct 2022 organised by G. M. University, Sambalpur.
- Attended a talk on SET IN STONE: SPONSOR FIGURES IN ORISSA, 8<sup>th</sup> TO 13<sup>th</sup> Century CE organised by Department of History, Ravenshaw University in Collaboration with OHC on 15.01.2023.
- Attended Extra Moral Lecture on “Nationalism in India and the issue of Unsung Women Freedom Fighters” on 20.01.2023 organised by School of History, G.M.University
- Attended OHC on 20.11.2022 organised by Department of History, F.M. University, Balasore.
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❖ **Dr. Sangeeta Mishra, Lecturer**

## **I. Research Activities**

- Awarded Ph.D. Degree on the Topic “Sonepur Through the Ages – A Study of its History, Art & Architecture”.
- Dissertation work on “Temples of Sonepur”.
- Dissertation work on “A Study of Nrisimhanath Temple”.
- Dissertation work on “Sculptural representation of Dance & Music in the Monuments of Odisha”.

## **II. BOOKS**

- “*NRISIMHANATH – AN ARCHAEOLOGICAL PERSPECTIVE*” (ISBN: 978-81-89626-69-3)– Book published in 2015.
- “*SONEPUR THROUGH THE AGES – A STUDY OF ITS HISTORY, ART AND ARCHITECTURE*” (ISBN: 978-81-7479-226-6) - Book published in 2019.

## **III. RESEARCH PAPERS PUBLISHED**

- “*SUN WORSHIP IN ODISHA*” -- A research paper published in the peer reviewed research journal *PRATNAKIRTI*, Volume No. 3, Issue No 1, 2022, ISSN: 2322-0694
- “*TWO LESSER-KNOWN TEMPLES OF SUVARNAPUR (ODISHA)*” -- A research paper published in the peer reviewed research journal *THE QUARTERLY JOURNAL OF THE MYTHIC SOCIETY*, Volume No. 113, Issue No 1, 2022, ISSN: 0047-8555
- “*COINS OF SONEPUR (FROM EARLIEST PERIOD TO 13<sup>TH</sup> CENTURY A.D.)*” -- A research paper published in the research journal *ORISSA HISTORICAL RESEARCH JOURNAL* Volume LV No. 3 & 4, 2016. ISSN: 0474-7626
- “*SAIVA IMAGES OF SONEPUR*” -- A research paper published in the research journal *ORISSA REVIEW* in the August 2016 issue. ISSN: 0970-8669
- “*DEPICTION OF DANCE AND MUSIC IN EARLY SCULPTURAL ART OF ODISHA*” – A research paper published in the Compendium “*KARUNASMRITI – Recent Researches in History, Culture and Archaeology of Odisha*”, edited by B. Tripathy & A.C. Sahu, 2015. ISBN: 978-81-7702-364-0 (set) 81-7702-365-7 (Vol. I)

## **IV. PAPERS PRESENTED IN SEMINARS/CONFERENCES**

- “*Sun Worship in Odisha with Special Reference to Sun Temple at Konark*” - A presentation given in the National Seminar on History and Heritage of Sun Worship: Scientific and Religious Implications of Sun – The Centre of Solar System, organized by IIT, Bhubaneswar, Odisha, held from 26-28 December, 2021.
- “*Tibetan Refugees in Odisha - A Socio-cultural Milieu*”- A presentation given in the International Seminar on Global Refugee Crisis: A Multidisciplinary Humanitarian Approach, organized By University Law College, Utkal University, Odisha held from 27-28 April 2019.

## **V. SEMINARS/CONFERENCES/WORKSHOPS ATTENDED**



- Participated in the International Webinar on the Ramayana Tradition in Odishan Archaeology, organized by Utkal university of Culture, Bhubaneswar & Ayodhya Research Institute, Ayodhya (Govt' of U.P), on 4<sup>th</sup> April, 2021.
- Participated in National Seminar on Conservation of the World Heritage Site, the Sun Temple, Konark, Odisha, organized by Archaeological Survey of India, from 28-29 February, 2020.

### **Co-Curricular Activities of Teachers**

#### **❖ Dr. Jyoti Laxmi Dei (M.A, B.Ed, M.Phil, Ph.D) Asst. Professor**

- **Academic Buesar**
- **PIC Examination**
- **Co-ordinator Yuva Sanskar**
- **Co-ordinator Commerce Department**
- **Associate Co-ordinator RUSA**
- **College Development Committee member**

#### **❖ Dr. Sangeeta Mishra, Lecturer**

- **Associate PIC Examination**
- **Associate PIC Red Cross**
- **Associate PIC Tabulation**

### **Report of Study Tour**

The Department of History Govt. Women's College, Puri organised an one day study tour to the historical place of Konark and Gop such as Ramachandi temple, Konark temple, Interpretation Centre, Gangeswari temple at Bayalisbati, Gop and Barahi temple at Chaurasi, Gop, on 28<sup>th</sup> February 2023. I Dr. Jyotilaxmi Dei and my colleagues Dr. Sangeeta Mishra of the same dept. History and Sri Sanjay Chand (G.F.) of Philosophy Dept. made all necessary preparations for the tour. 12 students of final year of our dept. boarded the bus on that day. All other formalities like the intimation to the S.P. of Puri have been made before departure.

Sharp at 8 AM in the morning on 28<sup>th</sup> Feb 2023 ( ), the bus bearing Regd. No. .... left the college for Konark for an one day study tour. We three staff members of the department guided enthusiastic and excited 12 history students from boarding to returning. Tiffin had been distributed among the students after visit to Maa Ramachandi Temple around 9 AM. Ramachandi Temple and sea Beach stands by the side of Konark Puri Marine Drive. Goddess Ramachandi is a famous Sakti Pitha of Odisha. The temple is peaceful and beautiful. The bus reached Konark at 9.30AM.

Arka Khetra Sun Temple Interpretation Centre. This is a brand-new interpretation Centre set up by the Indian Oil Foundation for an Introduction to the World Heritage Monument- the Konark Sun temple. The Centre tells the story of the construction and the fall of Sun temple with beautiful replicas and a superb audio-visual introduction. The 15 minutes animation movie in this Auditorium will be particularly interesting for our students. For the students there are galleries depicting the temple

architecture in Odisha along with the several miniature replicas. Our students gained knowledge about Konark temple before visiting the same.

Then our students visited the Sun temple at Konark about 35 kms North-East from Puri. The temple is attributed to king Narashingdev-I of the Eastern Ganga Dynasty about 1250 CE. The Konark temple was designed in the form of a gorgeously decorated Chariots monuments 24 wheels, each about 10 feet in diameter and drawn by 7 mighty horses. The Sun temple is the contribution of Kalinga Temple architecture, a master piece of creative genius in both conception and realisation. It is embellished with sophisticated and refined iconographical depiction of contemporary life and activities. We explained the historical importance of that place to our students. They put many of their queries to us relating to this place which were answered.

Then our bus left Konark at 12:30 PM towards Konark Museum. After getting due permission we entered in to the Museum. It is one of the ancient Museum started in the year 1968 and maintained by the Archaeology Survey of India. The Museum has four galleries that show case 260 different fallen architectural pieces and sculptures. First gallery of the museum holds 62 antiquities, second gallery exhibits 108 antiquities, third 45 objects and the fourth gallery hold 45 articles. Our student utilised this opportunity to see such a large number of collections under one roof. At 1:30 PM we left State Museum and came for our lunch at OTDC Restaurant in Konark. After finishing lunch, we take rest sometime and then moved towards Gangeswari Temple, Bayalish Bati, Gop.

The temple of goddess Gangeswari who was the Ishtadevi of king Ganga Vamna is a beautifully carved temple. It has a unique entrance gate. A beautiful image of Goddess Varahi is still exist as a Parshvadevi. Beautiful stone carving are also there depicting stories and flowers beads image of Naga-Purush and Naga- Kanya are also there. Our students got the opportunity sense a practical experience of the temple.

Then we started our journey towards Barahi Temple, Chaurasi, Nimapada, Puri. The Barahi temple of Chaurasi is unique in more then one way. The Goddess Barahi the shrining idol of the temple. The temple was build in the 1<sup>st</sup> quarter of 10<sup>th</sup> Century A.D. during Somavamshi Rule. The image enshrined in this temple is considered to be one of the master pieces among the image of the deity found all over India. Barahi is believed to be the Sakti of Barah. In the tantric text 'Barah Tantra' mention has been made of five forms of Barahi i.e., Svapna Barahi, Canda Barahi, Mahi Barahi, Kruccha Barahi and Matsya Barahi closely corresponds to the image enshrined in the temple viewed from architectural point it is the most beautiful monument of the Prachi Valley. This temple marks a significant deviation from the usual tradition of Rekha and the Bhadra type and exhibits a novel style which according to Orissan nomenclature is of Khakhara or Gourichara variety. The semi cylindrical shape of the temple show the variation form the medieval temples of Odisha. Our students felt happy to see such beautiful place of architectural significance. it was already evening.

All the 12 students, along with my colleague I boarded the bus and our return journey started to puri at around 5 PM. We reached the college campus at 6:30 PM and all the students were handed over to their respective parents there.

Thus, one day study tour ended in a successful note. For this success I must extended dup thanks to my colleague Dr. Sngeeta Mishra and Mr. Sanjay Chand, our beloved Principal Madam Prof. Dr. Nibedita Mishra who has been a mentor, guide and Philosopher for conception of this study tour and all the teaching and non-teaching staff members associated with such endeavour. Thank You.























