### **01.About the Department:**

It is a great privilege of Govt. Women's College, Puri, that it is situated in the holy place Shreekshetra (Puri), the abode of lord Jagannath. Puri is also a suitable city for the study of Sanskrit. Sanskrit is the language that preserves our cultural heritage and indigenous thought systems. It is the treasure house of all ancient Indian knowledges and spirituality, It is also rich in ethics and moral values. Sanskrit is the gateway to the Indological studies. In this connection, since the establishment of GWC,Puri, Sanskrit has also been being taught as a subject in this college. And the Honours department of Sanskrit is one of the oldest department of this college which provides a different and enthusiastic academic atmosphere to the girl students for the study of Sanskrit language. Now this department also offers P.G. course to girl students.

## 02. Faculty Members:

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S1.	Name	Designation	Qualifications/Experience/Public
No.			ation and achievements
1	Dr. Rakesh Kumar Mishra	Asst.Prof. of Sanskrit & H.o.D	<ul> <li>M.A. in Sanskrit with Specialization in Vedic Literature,BHU(Gold Medalist)</li> <li>Awarded by Prime Minister of India with BHU medal</li> <li>Ph.D., BHU</li> <li>NET (JRF)</li> <li>Ex-centenary visiting fellow in Bharat Adhyayan Kendra,BHU</li> <li>Published two books,one monograph, fourteen articles</li> <li>Organised one international and two national seminars as convenor.</li> </ul>
2	Sri Nihar Ranjan Mishra	Lect.in Sanskrit	<ul> <li>M.A. in Sanskrit(Utakal University)</li> <li>M.A. in Sabdabodha System &amp; Language Technology, National Sanskrit University, Tirupati</li> <li>Shikhya Shastri (B.Ed.), National Sanskrit University, Tirupati</li> <li>NET (JRF)</li> </ul>

#### 03.Our Vission:

- Introducing the students with various branches of Indian Knowledge system, culture and civilization.
- Promoting the research-oriented studies of Shastric texts using modern methodology and ways of interpretation.
- Identifying such aspects of Ancient Indian wisdom depicted in Sanskrit Shastic and literary works reflected in Indian culture coping up with modern era without losing its essence.
- Promoting the Interdisciplinary studies, related to Sanskrit.
- Introducing the students with the fundamental ideas and current trends of computational Sanskrit.

#### 04. Our Mission:

- Providing a conducing environment for learning that prepares the students to achieve all types of meaningfulness in their lives as responsible individuals as well as global citizens.
- Improving the skill in spoken Sanskrit.
- Empower women to assume leadership role in a globalized changing world.
- To encourage the girl students' future based problem solving learning through the Sanskrit knowledge system.
- To provide the space for talents in Sanskrit to grow with ample of opportunities through curriculum planning technology-based education and extension activities.
- To develop an Indian value system among the girl students that may help to face, overcome the social problems.

### 05. Courses offered and Sanctioned Strength:

Sl. No.	Course	Class	Sanctioned Strength
01	U.G.(Sanskrit	1 <sup>st</sup> Yr. Arts.	64
	Honours)	2 <sup>nd</sup> Yr. Arts.	64
		3 <sup>rd</sup> Yr. Arts.	64
02	As U.G. Generic	2 <sup>nd</sup> Yr. Arts.(For other Hons.	
	Elective Subject (GE	Students)	
	B1 &B2)		
03	P.G (Sanskrit)	1 <sup>st</sup> Yr.	16
		2 <sup>nd</sup> Yr.	16

#### 05. Course Structure/Curriculum:

Both the U.G. and P.G. course structures are prepared according to the CBCS syllabus of Ramadevi Women's University.

#### 05.1.U.G. Course

S1.	Semester	Core Papers	Discipline	Specific	Generic Elective
No.			Elective		(For other Hons.
					students)
1	I	Cc-1: Moral Teachings			
		& Basics of Sanskrit.			

Cc-2: Drama & History Sanskrit Literature-I  II Cc-3: Drama-II & Dramaturgy Cc-4: An Introduction to the technique of Paninian Grammar & Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Cc-6: Meta rules of Paninian Grammar ,	oral
II Cc-3: Drama-II & Dramaturgy Cc-4: An Introduction to the technique of Paninian Grammar & Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Teachings & Ba Cc-6: Meta rules of Of Sanskrit.	
Dramaturgy Cc-4: An Introduction to the technique of Paninian Grammar & Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Cc-6: Meta rules of  Dramaturgy Cc-4: An Introduction to the technique of Paninian Grammar & Prosody.  GE-B1: M Teachings & Ba of Sanskrit.	
Cc-4: An Introduction to the technique of Paninian Grammar & Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Teachings & Ba Cc-6: Meta rules of Of Sanskrit.	
the technique of Paninian Grammar & Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Teachings & Ba Cc-6: Meta rules of of Sanskrit.	
Paninian Grammar & Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Teachings & Ba Cc-6: Meta rules of of Sanskrit.	
Prosody.  III Cc-5: Poetry & History of Sanskrit Literature-II Teachings & Ba Cc-6: Meta rules of of Sanskrit.	
III Cc-5: Poetry & History of Sanskrit Literature-II Cc-6: Meta rules of Of Sanskrit.	
of Sanskrit Literature-II Cc-6: Meta rules of of Sanskrit.  Teachings & Ba	
Cc-6: Meta rules of of Sanskrit.	18108
Paninian Grammar ,	
Darties & Figures of	
Poetics & Figures of	
Speech	
Cc-7: Cases and Case	
Endings in Paninian	
Grammar-I &	
Translation.	
IV Cc-8: Upanisad, GE-B2-	
Ramayan & Khandakavya	&
Bhagavadgita Darsanakavya	
Cc-9: Case & Case	
Endings of Paninian	
Grammar, Translation-	
II& Lexicon.	
Cc-10: Ornament Prose	
in Classical Sanskrit.	
V Cc-11: Ornate Poetry in DSE-1: Socio-political	
Sanskrit. Thought in Ancient	
Cc-12: Veda, Vedic India	
Grammar & History of DSE-2: Ethical	
Vedic Literature. Literature in Sanskrit.	
VI Cc-13: Ayurveda & DSE-3: Translation,	
Vrksayurveda Editing and Writing	
Cc-14: Technichal Skill.	
Literature in Sanskrit. DSE-4: Project	
Preparation &	
Presentation/ Indian	
Philosophy – General	
Ideas.	
Total 14 04 02	

## 05.2. P.G. Course:

Sl.	Semester	Course	Paper Title	Marks
No.		Code		
1	I	HC-101	Vedic Language & Literature	100
2		HC-102	Grammar (Sidhanta-kaumudi)	100
3		HC-103	Systems of Indian Philosophy-I	100

4		HC-104	Poetics	100
5		AC-101	Computer Application Course by e-learning	50
			centre	
	Total			450
6	II	HC-201	Ancillary Vedic Literature	100
7		HC-202	Grammar & Philology	100
8		HC-203	Systems of Indian Philosophy-II	100
9		HC-204	Sanskrit Plays &Poetics	100
10		CE-201	Prose, Poetry, Drama/Krdanta & Atmanepada	100
			Prakarana	
11		OE-201	Ethics in Sanskrit Literature or MOCs (From	50
			SWAYAM/NPTL etc.)	
	Total			550
12	III	HC-301	Research Methodology& Translation, Editing &	100
			Writing Skill	
13		HC-302	Poetics & Play	100
14		HC-303	Kavya & Poetics	100
15		CE-301	Prosody & Poetics/ Grammatical Philosophy	100
16		CE-30	Prachina Vyakarana(Bhasya& Karika)/Rasa &	100
			Dhvani Texts	
17		FI-301	Field Internship	50
	Total			550
18	IV	HC-401	Technical Literature	100
19		HC-402	Ancient Indian History, Culture & Epigraphy	100
20		HC-403	Dissertation	100
21		CE-401	Different Schools of Kavya Shastra/Grammatical	100
			Philosophy-II & Essay	
22		AC-401	Women & Society (For all P.G.	50
			Subjects/Programs)	
	Total			450

### 07. Seminar Library:

There is a huge repository of Sanskrit books in our college library. About 1500 reference books and 2500 reading books are available in Sanskrit section of the college library. Besides these books, about 1000 books and journals are also available in the departmental seminar library for Sanskrit students and teachers.

# 08. Departmental Activities (Session 2022-23):

### 08.1. National Seminar

Sl.	Date	Topic	Organised by	Resource persons
No.				
1	21.02.2023	Importance of	Organised by	1.Prof. Ravi Prakash Arya,
		Ayurveda, Yoga	Dept. of Sanskrit,	Former Chairman, International
		& Sanskrit in	GWC, Puri in	Vedic Foundation.
		Present	collaboration with	2. Prof. D.N. Pandey, Founder
		Scenario.	C.S.U, Shree	Head, Dept. of Sangyanharan,
				B.H.U.

Sadashiv Campus,	3. Prof. H.K. Satpathy, Former
Puri	V.C., NSU, Tirupati
	4. Prof. Khageswar Mishra,
	Director, S.S.Campus, Puri, CSU
	5. Prof. H.H. Hota, Former V.C.
	S.J.S University,Puri
	6. Prof. A.R.Mishra, Visva-
	bharati,Santiniketan
	7.Prof. Hareeshwar
	Dikshit,BHU
	8. Prof. S.N. Acharya, NSU,
	Tirupati
	9. Dr. D.P. Dash, Gopabandhu
	Ayurvic Medical College, Puri
	10. Dr. S.Panda, Former Head,
	Department of Sanskrit etc.

### 08.2. Departmental Seminars/Extra-mural talks & other activities:

S1.	Date	Visited Resource Person	Topic/Event
No.			_
1	22.06.2022	Prof,Dept. of Jyotish, S.Sadashiv Campus,	The Fundamental Ideas on Jyotishashastra
		CSU,puri	
2	27.06.2022	, ·	Importance of Paninian Grammar in Sanskrit
		Former H.o.D. of	
		Department of Sanskrit,	
		GWC,Puri.	
3	09.12.2022	Prof. B.K.Swain, Former	Sanskrit and Science
		Head, Departmentb of	
		Dharmashastra, S.J.S	
		University, Puri	

# 09. Departmental Publication:

Sl.	Type	Title	Published by	Year	ISBN
No.					
1	Sovenir-	Jijnasa (Importance	Dept. of	2023	978-81-959162-7-6
	cum-edited	of Ayurveda, Yoga	Sanskrit,		
	research	&Sanskrit in Present	GWC, Puri		
	book	Scenario)	•		

### 10. Departmental Alumnea:

A departmental alumni association has been formed and a whatsapp group has also been created in the in the name of "Sanskrit Alumnae, GWC,Puri" to connect all old students of this alma mater. Most of these pass out students of the department are engaged in the department of School & Mass Education and Higher Education Department of Odisha Government, as

teachers and lecturer. Some of them are also posted as the Principal & H.o.D of their educational institutions. About 50 number of students are continuing their P.G. and other research oriented higher educations in different campus of Central Sanskrit University, National Sanskrit University, Tirupati, Utkal University, Bhubaneswar, Shree Jagannath Sanskrit University, Puri, Ravenshaw University, Cutack, and Central University, Koraput etc. About 30 students of our department are continuing their B.Ed. course in Central Sanskrit University, and other Educational Teachers' Training Institutions of the state government of Odisha.

### 10. Photo Gallery:











































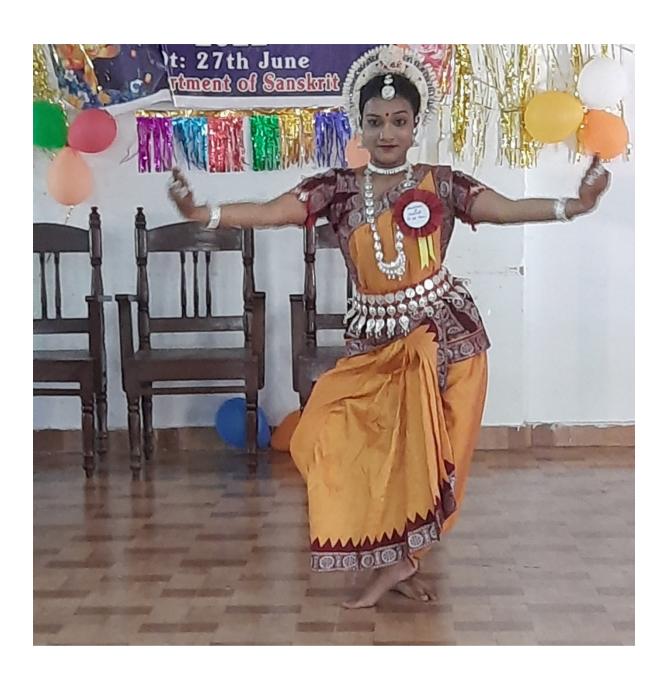
































THANK YOU